

One of the Worlds Longest Running Comedy Play EVER!

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Language: Options available
English with a touch of Hindi & Punjabi
Hindi with a touch of English & Punjabi

Duration: 130 minutes

Written by: Ray Cooney

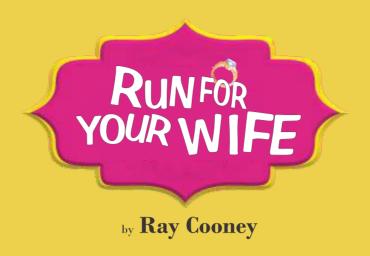
Directed by: Rishi Mehta

Creative Director: Niten Mehta

Producer: Shalu Mehta

Genre: Romantic Comedy, Physical, Farce

Performed over 70 times by us here in India



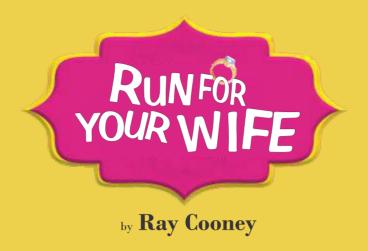
Synopsis

Run for your wife, is one of the world's longest-running and the funniest comedy ever written. This British farce written by Ray Cooney has been adapted for the Indian audience and has been performed over 70 times by us here in India.

Set in the South Delhi, it is the story of taxi driver 'Sabby Gill', who has been getting away with having two wives in different homes relying heavily upon a very precise schedule which he adheres to religiously.

Trouble ensues when a head injury causes his schedule to go awry. To make matters worse, there are two inspectors at both his homes looking for him while investigating the incident.

What follows is a laugh a minute riot as Sabby tries to keep his secret through the contrivance of false stories and fabrication of a web of lies.

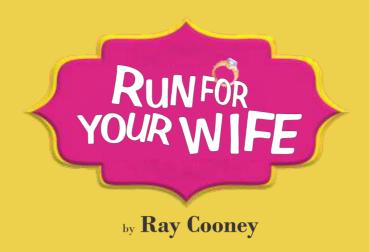


Some Facts about Run for your wife – Source WIKIPEDIA

Cast members have a precise schedule as well with many entrances and exits that create pressure and humor through this adult comedy.

Richard Briers and Bernard Cribbins took the lead roles in the original West End theatre production. It had a highly successful nine-year run in various theatres: Shaftesbury Theatre (March to December 1983), Criterion Theatre (December 1983 to March 1989), Whitehall Theatre (March 1989 to May 1990), Aldwych Theatre (May to September 1990) and Duchess Theatre (September 1990 to December 1991).

A film adaptation was released in February 2012. Both Richard Briers and Bernard Cribbins had cameo roles.



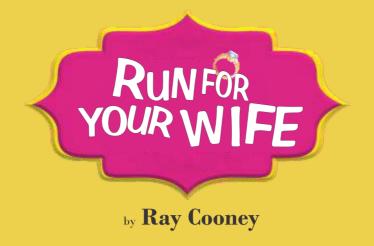
Tech Riders

- Stage Size Minimum Dimensions (Approx 40 Feet Width, 30 Feet Depth and 2 and half feet Height) if stage size is more than this, its perfect. Two wings each for entry and exit on left and right side.
- Lights General Yellow Halogens (PAR cans) with a few multi colour PAR cans/ LED's.
- Sound Audiable sound in the Hall. Foot Mikes (4 to 6) depending on the stage size or Head Mikes.

Back Stage Green Room/ Box Facility:- (One for males & One for female's).

- Mirror & Lights
- One Table and Three to Four Chairs.
- Water, Tea / Coffee and Snacks for the artist during Interval.
- One room (in case venue is Hotel for cast to get ready and wait before the show starts)

Cast and Crew: 15 Total members.



Some of the Venues performed at



Sir Mutha Venkatasubba Rao Concert Hall,

Lady Andal Auditorium, Chennai

Parsi Anjuman Delhi











Glimpses







Glimpses

















Glimpses









by Ray Cooney

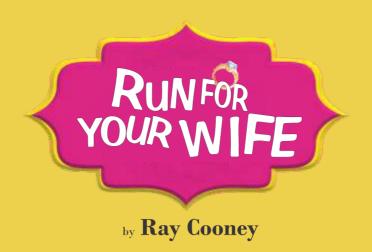


Feedback | Reviews

Bhupesh Jatiani – "Run for your wife - As they say, the more you laugh longer you live. This Act increased my life by 5 years, cause I was constantly laughing throughout 100 mins play. Hats off to the team for doing justice to the longest running comedy script ever. Special thanks to Robin Pupneja aka Lucky paaji who held the whole act together and made sure we laughed our hearts out. Great work people, now you have added one more person to your Fan list.

P.S. - Amazing work by the team, during the play when the kettle broke and the actors made that incident a part of the play rather freaking out. Cheers !!!!!"

Yogesh Shukla – "Awesome presentation of play and every character acted so well. They are the future stars of film industry. wonderful play"



Dr Coomar Arunodaya — "Ive been seeing u...since loong..! u create the magic on stage....wish, i could take u all to my city, for a show...!! your run for a wife and boing-boing..were good enough to hook ups...dulari-dhamaal..simply, gr888.....!! keep playing, behroopiya's...stay blessed....)"

Gopal Sahai "Great...performance indeed. Amazing performances by all artists"

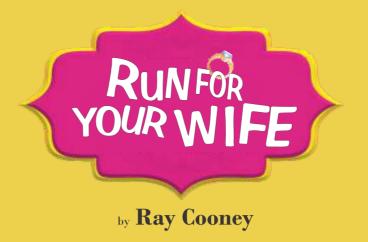
Vaibhav Sharma "Absolutely brilliant performance. Loved it!"

Pansy Jasjit Singh "AWESOME... keep on entertaining... God bless all"

Shaifali Bargota "had an amazing show called Run For Your Wife...Keep coming up with such comedy elements smile emoticon good work guys ...like emoticon"







Audience Reactions





















In the Media

WIVES, LIES & LAUGHTER



choose scripts that are highly enter-taining to the audience," says the 43-year-old director, who has been in

edaptation that is brought into an Indian context is set to New Debis, "All the cames have been changed to suit the place and the Birtish usages and pure have been replaced with indian ones. We have also added a bit of Bladi, Bengali, Punjahi and Haryaursi for a mure local flavour, "share Rishi. When asked about the challenges that are involved in a high-quality cousedy production, he says the most important pure of it is the timing. "In this air actor play, there is one person who is dedicated to making sure that he anundrasck is provided exactly after a punch line. If the timing is not right, the dialogues will fall flat and that will in turn create a ripple effect, "any Rishi, adding that unifies a tragedy or a thriller, the expectation of the artists toget a responsor from the audience is more in a comed?

The stary takes place between two different bouseholds and thus runs in two timelines. While the costames used are contemporary, the set is built in such a way that it is divided into two different bouseholds and thus runs in two timelines. While the costames used are contemporary, the set is built in such a way that it is divided into two different bouseholds and thus runs in two timelines. While the costames used are contemporary, the set is built in such a way that it is divided into two different boulence is includence to the characters or explains anything to the audience. The author here has assumed that his suddence to intendigent. They are empowered to think for themselves and figure things out throughout the play, "shares the director.

Concert Hall. November 24. 6.30 pm. Tickets from 7 450 -Fathima Ashraf

Gurgaonbased Behroopiya **Entertainers** brings to the city, Ray Cooney's Run For Your Wife, in an Indian context



TORSIONE TO MAKE TO JOIN

GURGAON IS TALKING ABOUT

DIRECTO THES. THE TENES OF HEIR S

A tale of three wives



or Gill to Section Stand Mona Gui at The Cross ULE A Company. While Solidy managers to keep the two or Thins play was a challenge to bring the Section and Section Standard Section Se





